

AMERIŠKA DRŽAVNA NAGRADA ZA KNJIŽEVNOST

Nagrado za najboljše leposlovno delo podeljujejo od leta 1950. Takrat so jo ustanovili American Booksellers Association in Book Manufacturers Institute. Nagrado so leta 1980 preimenovali v American Book Awards in jo podeljujejo za štiri področja: leposlovje, strokovno gradivo, poezijo in mladinsko literaturo.

Nagrajene knjige, ki jih imamo v naši knjižnični zbirki, so označene debelejše:

Roman/kratke zgodbe

- 2020 Charles Yu: INTERIOR CHINATOWN
- 2019 Susan Choi: TRUST EXERCISE
- 2018 Sigrid Nunez: THE FRIEND
- 2017 Jesmyn Ward: SING, UNBURIED, SING
- 2016 Colson Whitehead: THE UNDERGROUND RAILROAD
- 2015 Adam Johnson: FORTUNE SMILES: STORIES
- 2014 Phil Klay: REDEPLOYMENT
- 2013 James McBrid: THE GOOD LORD BIRD
- 2012 Louise Erdrich: THE ROUND HOUSE
- 2011 Jesmyn Ward: SALVAGE THE BONES
- 2010 Jaimy Gordon: LORD OF MISRULE
- 2009 Colum McCann: LET THE GREAT WORLD SPIN (Naj se širni svet vrti, 2010)**
- 2008 Peter Matthiessen: SHADOW/ COUNTRY
- 2007 Denis Johnson: TREE OF SMOKE
- 2006 Richard Powers: THE ECHO MAKER
- 2005 William T. Vollmann: EUROPE CENTRAL
- 2004 Lily Tuck: THE NEWS FROM PARAGUAY
- 2003 Shirley Hazzard: THE GREAT FIRE
- 2002 Julia Glass: THREE JUNES
- 2001 Jonathan Franzen: THE CORRECTIONS (Popravki, 2005)**
- 2000 Susan Sontag: IN AMERICA
- 1999 Ha Jin: WAITING (Čakanje, 2008)
- 1998 Alice McDermott: CHARMING BILLY
- 1997 Charles Frazier: COLD MOUNTAIN
- 1996 Andrea Barrett: SHIP FEVER AND OTHER STORIES
- 1995 Philip Roth: SABBATH'S THEATER
- 1994 William Gaddis: A FROLIC OF HIS OWN
- 1993 E. Annie Proulx: THE SHIPPING NEWS (Ladijske novice, 2009; prev. Katarina Mahnič)**
- 1992 Cormac McCarthy: ALL THE PRETTY HORSES
- 1991 Norman Rush: MATING
- 1990 Charles Johnson: MIDDLE PASSAGE

- 1989 John Casey: SPARTINA
1988 Pete Dexter: PARIS TROUT
1987 Larry Heinemann: PACO'S STORY
1986 Edgar Lawrence Doctorow: WORLD'S FAIR
1985 Don DeLillo: WHITE NOISE (Beli šum, 2003)
1984 Ellen Gilchrist: VICTORY OVER JAPAN: A BOOK OF STORIES
1983 Alice Walker: THE COLOR PURPLE (Nekaj vijoličastega, 1987)
Eudora Welty: THE COLLECTED STORIES OF EUDORA WELTY
1982 John Updike: RABBIT IS RICH
William Maxwell: SO LONG, SEE YOU TOMORROW
1981 Wright Morris: PLAINS SONG
John Cheever: THE STORIES OF JOHN CHEEVER
1980 William Styron: SOPHIE'S CHOICE (Sophiejina odločitev, 1982)
John Irving: THE WORLD ACCORDING TO GARP (Garpov svet, 1986)
1979 Tim O'Brian: GOING AFTER CACCIATO
1978 Mary Lee Settle: BLOOD TIES
1977 Wallace Stegner: THE SPECTATOR BIRD
1976 William Gaddis: JR
1975 Robert Stone: DOG SOLDIERS
Thomas Williams: THE HAIR OF HAROLD ROUX
1974 Isaac Bashevis Singer: A CROWN OF FEATHERS AND OTHER STORIES
Thomas Pynchon: GRAVITY'S RAINBOW (Mavrica težnosti, 1998)
1973 John Barth: CHIMERA
John Williams: AUGUSTUS
1972 Flannery O'Connor: THE COMPLETE STORIES OF FLANNERY O'CONNOR
1971 Saul Bellow: MR. SAMMLER'S PLANET
1970 Joyce Carol Oates: THEM (Oni, 1989)
1969 Jerzy Kosinski: STEPS
1968 Thornton Wilder: THE EIGHTH DAY (Osmi dan, 1972)
1967 Bernard Malamud: THE FIXER
1966 Katherine Anne Porter: THE COLLECTED STORIES OF KATHERINE ANNE PORTER
1965 Saul Bellow: HERZOG (Herzog, 1966)
1964 John Updike: THE CENTAUR
1963 J. F. Powers: MORTE D'URBAN
1962 Walker Percy: THE MOVIEGOER
1961 Conrad Richter: THE VATERS OF KRONOS
1960 Philip Roth: GOODBYE COLUMBUS (Zbogom, Columbus, 1981)
1959 Bernard Malamud: THE MAGIC BARREL
1958 John Cheever: THE WAPSHOT CHRONICLE (Kronika družine Wapshot, 1974)
1957 Wright Morris: THE FIELD OF VISION
1956 John O'Hara: TEN NORTH FREDERICK (Hiša North Frederick št.10, 1965)

- 1955 William Faulkner: A FABLE
1954 Saul Bellow: THE ADVENTURES OF AUGIE MARCH (Dogodivščine Augieja Marcha, 1961)
1953 Ralph Ellison: INVISIBLE MAN (Nevidni človek, 1985)
1952 James Jones: FROM HERE TO ETERNITY (Od tod do večnosti, 1958)
1951 William Faulkner: THE COLLECTED STORIES OF WILLIAM FAULKNER
1950 Nelson Algren: THE MAN WITH THE GOLDEN ARM (Fant z zlato roko, 1969)

Stvarna literatura

- 2016 Ibram X. Kendi: STAMPED FROM THE BEGINNING: THE DEFINITIVE HISTORY OF RACIST IDEAS IN AMERICA
2015 Ta-Nehisi Coates: BETWEEN THE WORLD AND ME
2014 Evan Osnos: AGE OF AMBITION: CHASING FORTUNE, TRUTH, AND FAITH IN THE NEW CHINA
2013 George Packer: THE UNWINDING: AN INNER HISTORY OF THE NEW AMERICA
2012 Katherine Boo: BEHIND THE BEAUTIFUL FOREVERS: LIFE, DEATH, AND HOPE IN A MUMBAI UNDERCITY
2011 Stephen Greenblatt: THE SWERVE: HOW THE WORLD BECAME MODERN
2010 Patti Smith: JUST KIDS (Pač mulca, 2011; prev. Jure Potokar)
2009 T. J. Stiles: THE FIRST TYCOON: THE EPIC LIFE OF CORNELIUS VANDERBILT
2008 Annette Gordon-Reed: THE HEMINGSES OF MONTICELLO: AN AMERICAN FAMILY
2007 Tim Weiner: LEGACY OF ASHES: THE HISTORY OF THE CIA
2006 Timothy Egan: THE WORST HARD TIME: THE UNTOLD STORY OF THOSE WHO SURVIVED THE GREAT AMERICAN DUST BOWL
2005 Joan Didion: THE YEAR OF MAGICAL THINKING
2004 Kevin Boyle: ARC OF JUSTICE: A SAGA OF RACE, CIVIL RIGHTS, AND MURDER IN THE JAZZ AGE
2003 Carlos Eire: WAITING FOR SNOW IN HAVANA: CONFESSIONS OF A CUBAN BOY
2002 Robert A. Caro: MASTER OF THE SENATE: THE YEARS OF LYNDON JOHNSON
2001 Andrew Solomon: THE NOONDAY DEMON: AN ATLAS OF DEPRESSION
2000 Nathaniel Philbrick: IN THE HEART OF THE SEA: THE TRAGEDY OF THE WHALESHIP ESSEX
1999 John W. Dower: EMBRACING DEFEAT: JAPAN IN THE WAKE OF WORLD WAR II
1998 Edward Ball: SLAVES IN THE FAMILY
1997 Joseph J. Ellis: AMERICAN SPHINX: THE CHARACTER OF THOMAS JEFFERSON

1996 James P. Carroll: AN AMERICAN REQUIEM: GOD, MY FATHER, AND THE WAR THAT CAME BETWEEN US

1995 Tina Rosenberg: THE HAUNTED LAND: FACING EUROPE'S GHOSTS AFTER COMMUNISM

1994 Sherwin B. Nuland: HOW WE DIE: REFLECTIONS ON LIFE'S FINAL CHAPTER

1993 Gore Vidal: UNITED STATES: ESSAYS 1952-1992

1992 Paul Monette: BECOMING A MAN: HALF A LIFE STORY

1991 Orlando Patterson: FREEDOM

1990 Ron Chernow: THE HOUSE OF MORGAN: AN AMERICAN BANKING DYNASTY AND THE RISE OF MODERN FINANCE

1989 Thomas L. Friedman: FROM BEIRUT TO JERUSALEM

1988 Neil Sheehan: A BRIGHT SHINING LIE: JOHN PAUL VANN AND AMERICA IN VIETNAM

1987 Richard Rhodes: THE MAKING OF THE ATOMIC BOMB

1986 Barry Lopez: ARCTIC DREAMS

1985 J. Anthony Lukas: COMMON GROUND: A TURBULENT DECADE IN THE LIVES OF THREE AMERICAN FAMILIES

1984 Robert V. Remini: ANDREW JACKSON & THE COURSE OF AMERICAN DEMOCRACY, 1833-1845

1963 Leon Edel: HENRY JAMES, VOL. II: THE CONQUEST OF LONDON, HENRY JAMES, VOL. III: THE MIDDLE YEARS

1962 Lewis Mumford: THE CITY IN HISTORY: ITS ORIGINS, ITS TRANSFORMATIONS AND ITS PROSPECTS

1961 William L. Shirer: THE RISE AND FALL OF THE THIRD REICH

1960 Richard Ellmann: JAMES JOYCE

1959 J. Christopher Herold: MISTRESS TO AN AGE: A LIFE OF MADAME DE STAEL

1958 Catherine Drinker Bowen: THE LION AND THE THRONE

1957 George F. Kennan: RUSSIA LEAVES THE WAR

1956 Herbert Kubly: AN AMERICAN IN ITALY

1955 Joseph Wood Krutch: THE MEASURE OF MAN

1954 Bruce Catton: A STILLNESS AT APPOMATTOX

1953 Bernard A. DeVoto: THE COURSE OF EMPIRE

1952 Rachel Carson: THE SEA AROUND US

1951 Newton Arvin: HERMAN MELVILLE

1950 Ralph L. Rusk: RALPH WALDO EMERSON